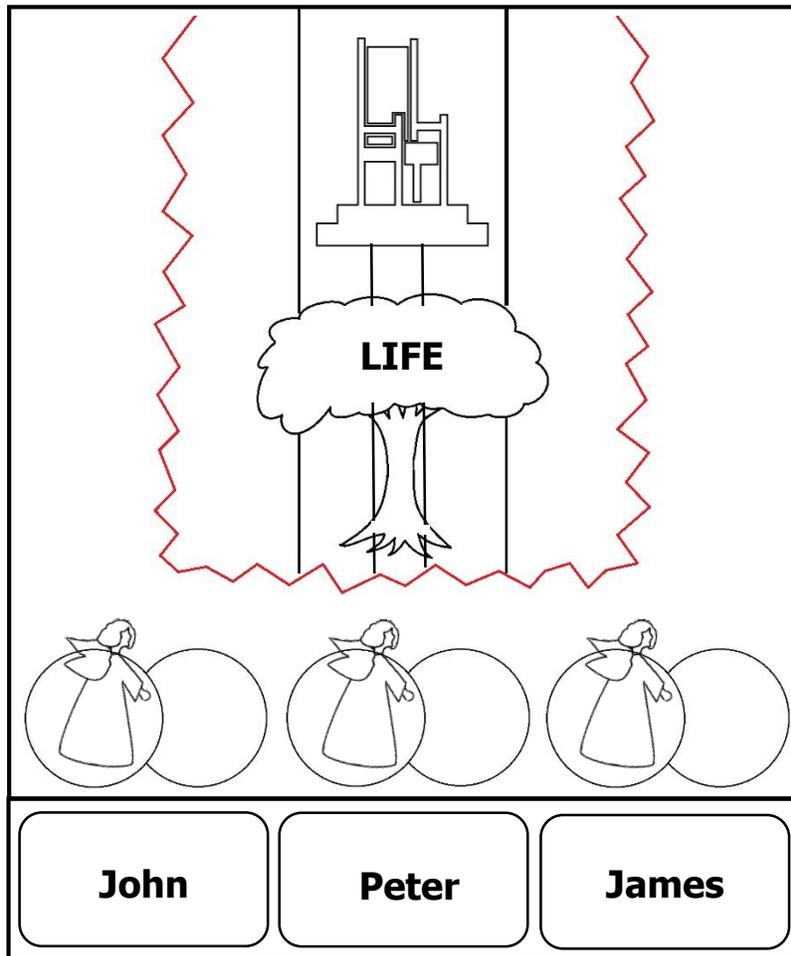


Large Block 2 – Revelation 21:10-22:2

Placement Guide

**NOW THE DWELLING
OF GOD
IS WITH MEN**



The finished background size is 18" x 24"; cut the fabric at least ¼" larger on all sides to allow for seam allowances. Use the same medium/dark fabric that you used in Large Block 1 (Revelation 4).

Large Block 2 – Patterns

NOW TH

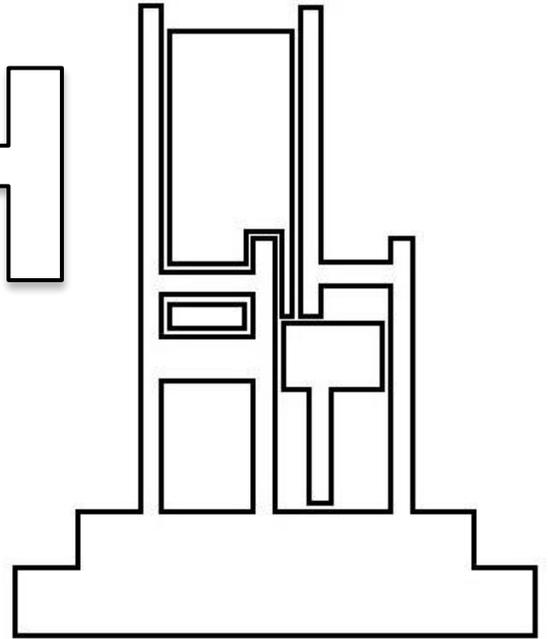
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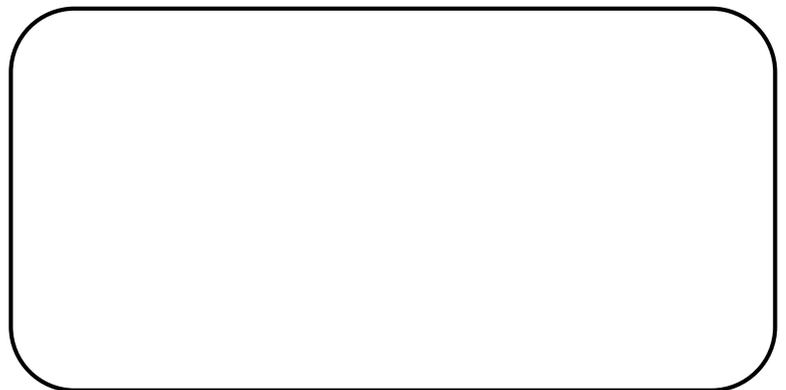
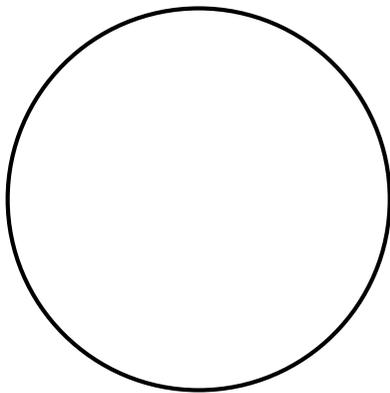
WITH

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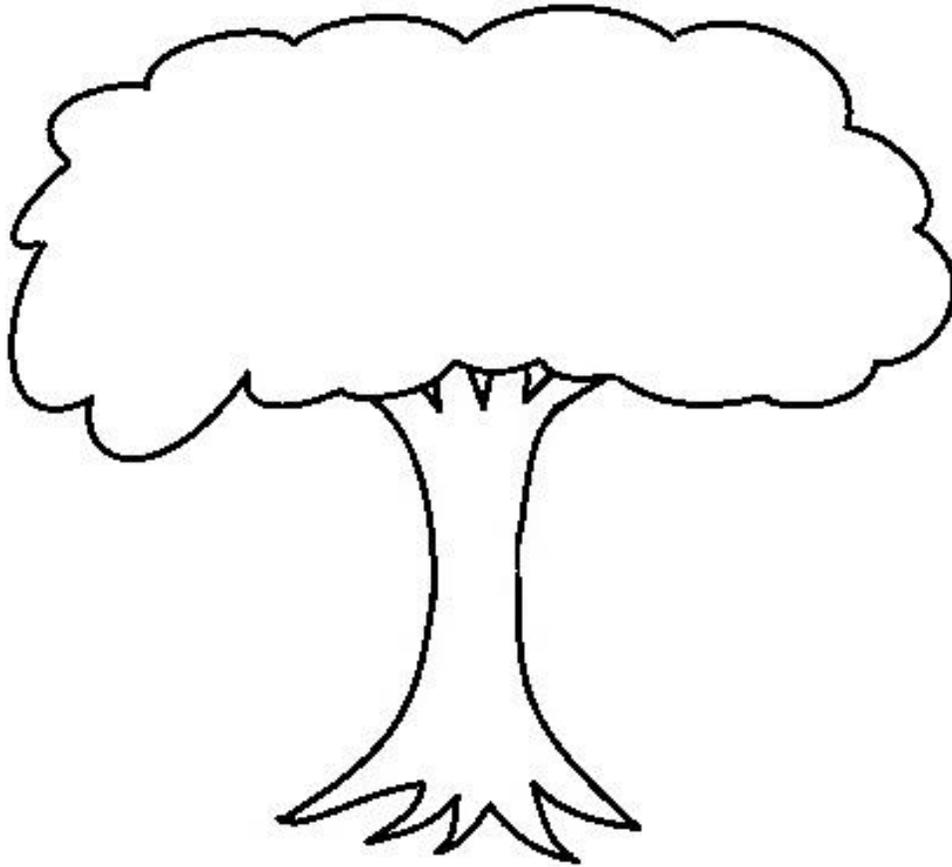


LIFE John

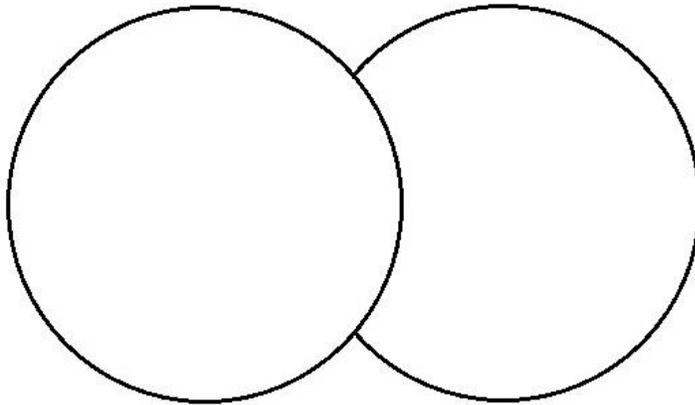
Peter James



Cutout Pattern



Gate Sample Layout



OUTSIDE: Cut a piece of fusible at least 13 ½" square. Draw a 13" square on the back side of it. Use the cutout pattern on the previous page to mark the opening being careful to center the straight edge of it opening on one edge (top) of the square. Next you will need to draw three 2" circles near the bottom of the square to create the gates. Use the following measurements to locate the center of the circles. From the right side mark a short vertical line at 1 5/8", 5 ¾", and 9 7/8" about 1 ¼" to 2" up from the bottom. Next draw a short horizontal line crossing each of these lines 1 5/8" up from the bottom edge of the square. Where the lines cross is the center of the circles. At this point you can use a compass or 2" template to draw a 2" circle around each of these centers. Next iron the marked fusible on the back of the golden fabric for the outside of New Jerusalem. Peel the paper off the back and cut out. You may find a rotary cutter and ruler helpful for cutting out the large square. To cut the circles, fold fabric and cut a slit in the center of each to get started.

INSIDE: Cut another piece of fusible at least 13 ¼" square. Iron it on the back of the fabric you plan to use for the inside of New Jerusalem (this is the fabric you'll see inside the holes you cut for the gates...) Using a rotary cutter and ruler cut a square slightly smaller than 13". When building the block, you should line this square up with the top of the outside of New Jerusalem and it shouldn't show on either side, but should be visible through the gate holes.

FOUNDATION: Cut a piece of fusible approximately 3 ¼" x 13 ½", iron it on the back of the grey fabric you plan to use for the foundation. Peel the paper off the back and cut out a rectangle 2 ¾" x 13". When building the block about ¼" of this will go under the bottom edge of the outside of New Jerusalem.

FOUNDATION STONES: Trace three of the rounded rectangle pattern onto the back of fusible with a permanent marker and iron onto the fabrics you've chosen to represent three of the precious stones listed in Revelation 21:19-20. Trace the words Peter, John, and James and iron them on the back of fabrics that will contrast well with the stone fabric on which they will be placed.

PEARL GATES: Draw three 2" circles on the fusible web and iron it on the back of white satin fabric. Peel the paper off. When building the block these will be position on the left side of the gate openings and will overlap the opening approximately ½". See block layout or gate sample layout on previous page. Use a permanent marker to write LEVI, ?, and JUDAH above the openings in the outside of New Jerusalem.

ANGELS: Create 3 angels using pattern for this block and place near each gate, partially on top of the pearl gates and partially on the outside of New Jerusalem. See block layout or photo of block.

STREET: Cut a piece of fusible a little wider than 3 ½" x 9" and iron it on the back of a gold fabric for the street. Peel the paper off and cut the fabric down to 3 ½" x 9". When building the block, this goes on top of the inside of New Jerusalem and the throne will go on top of it.

THRONE: Make the throne out of white satin and place on top of the gold street. Place the end of the river under the bottom edge of the throne.

RIVER: Iron fusible on the back of the fabric for the river, peel and trim river to 1" x 7" (?). Place one end of the river under the bottom of the throne. The other end of the river should tuck under the edge of the cutout in the outside of New Jerusalem.

TREE of LIFE: Use the pattern to make the tree of life and center it on top of the river.